

**Bayerischer Rundfunk, b5 news / culture news April 7, 2021**

***“Genres are no longer important on this album. The classical appearance of the strings, the folkloric vocal melodies and the sound-loving jazz improvisations play around and complement each other.”***

***"Near the Pond" is poetic jazz that confidently ignores clichés."***

***“The trio has created a great album with finely chiseled sound sculptures and gently grooving catchy tunes.”***

**Jazzthing DE 2021**

***“They design their ten pieces like short stories and structure the improvisations in advance with the help of arrangements, with which they pour the nonchalance of the famous word artist's verses into music.”***

***“The decisive factor in the game, however, are Cronholm's outstanding abilities, who never lose control even in the most difficult passages, Knuffke's cobweb-like cornet and Andersson's dripping bass. You can hear it again and again!”***

***“It is exciting, entertaining, unconventional and stimulating, without being upset.”***

**Jan Granlien - Salt Peanuts 2021**

***“The combination of the more "Nordic" songs and the more "American" is an almost unbeatable combination, which is extremely successful.”***

**Ivan Rod – Gaffa 2021**

***“I am also reaffirmed time and time again that Josefine Cronholm has a unique voice control and a special ability to use her voice as an instrument and narrative voice.”***

***“The album expressively, musically frames the soul in Sandburg's lyrics. In that sense, the music has become like Knuffke's and Cronholm's narrative tales of pre - war America, as they imagine Sandburg experienced and told about it.”***

**MAZ music tip Maerkische Allgemeine Zeitung, Potsdam**

*“Lots of things are happening down at the lake”*

**Jazz Journal UK – Nick Jones 2021**

*“The most notable qualities of this set are the balances finely struck between tentativeness and assertiveness, between reflection and improvisatory fire.”*

*“Knuffke’s work is that of a musician conscious of the passing moments and leaving a telling stain on them.”*

*“Swedish -American session draws on art song and contemporary jazz and stands out for its intriguing blend of restraint and assertiveness”*